

Article

## The Impact of Artistic Expression on Brain Health and Memory

Linnia Qian\*, Qingru Dai

Beijing Institute of Basic Medical Sciences, Academy of Military Medical Sciences, #27 Taiping Road, Haidian, Beijing, 100850, China

Received: 15 January 2025; Revised: 30 May 2025 Accepted: 10 June 2025; Published: 18 June 2025

**Abstract:** The growing incidence of cognitive impairment and memory conditions has led to growing curiosity in non-pharmacological brain health interventions. The arts, which include the visual arts, music, dance, creative writing, and drama, provide a multidimensional, cognitive enhancement modality that is rich in meaning and experience. This paper explicates the neurobiology behind the expression and enhancement of memory, summarises the existing empirical data in normal and clinical groups, discusses therapeutic and communal practice implications, establishes the contemporary research issues, and lays out prospects. Findings highlight the possibility of implementing artistic interventions within the health and education infrastructure to support lifelong brain health and cognitive resilience

**Keywords:** Artistic Expression; Brain Health; Memory Enhancement; Neuroplasticity; Cognitive Reserve; Non-Pharmacological Interventions

### 1. Introduction

Over the past few years, the world has experienced an increase in cognitive diseases, including Alzheimer's disease, dementia, and age-associated memory impairment, which have overwhelmed the health care systems of most countries [1]. As the population ages, the issue of brain health and memory support has grown more pressing. Conventional drug therapy usually has restricted outcomes and may have unwanted side effects. This has led to the increased desire to discover and invent non-pharmacological interventions that could assist in preserving cognitive ability and improving memory. It is in this capacity that artistic expression has been described as a promising, diversified, and multiple means of promoting brain health in diverse people [2].

Art can be defined to include quite a broad array of creative endeavours, such as visual arts (painting, drawing, sculpture), performing arts (dance, theatre, music), literary arts (creative writing, storytelling), and crafts. These activities involve a person emotionally, cognitively, socially and physically and in most cases involve complex and integrative processes in the brain. Artistic activities (as opposed to many other regular activities) can engage numerous areas of brain functioning at once, and thus, they are in a unique position to impact cognitive health. Therefore, exploring the role of artistic expression on memory and brain wellbeing is becoming a concern of neuroscientists, psychologists, educators, and healthcare professionals, as well [3,4].

The underlying mechanism in the effectiveness of artistic expression on the health of the brain is known as neuroplasticity- the capacity of the brain to reorganize itself by making new cell connections throughout the lifetime. Creativity requires new skills to be learned, choices to be made, fine motor coordination, emotional processing, and self-reflection on many occasions. Such processes activate some portions of the brain, such as the prefrontal cortex, hippocampus, amygdala, and sensorimotor regions, which are instrumental in memory, attention, and emotional regulation. As an example, painting or sculpting might engage and develop visuospatial memory and fine motor coordination, and involvement in musical activities can develop auditory memory, timing, and emotional processing. Dance, movement arts are physically involving with rhythm, balance, and pattern recognition; dance and movement arts additionally encourage cognitive flexibility and working memory

[5,6].

Moreover, creative activity can be an effective emotional release, through which a person experiences stress, anxiety, and trauma, which have been shown to impair memory. Stress and high levels of cortisol may damage the performance of the hippocampus and, therefore, memory consolidation and recall. Engaging in creativity can lower stress levels and improve mood through activation of the reward systems in the brain, as well as induction of relaxation, resulting in a neurochemical condition that enables memory consolidation and cognitive stability. Moreover, most artistic activities have a social component to them (group performances, collaborative art projects, community art therapy sessions, etc.), which in turn can lead to the development of social connectedness, which in turn is a protective measure against cognitive decline [7].

Increasing empirical evidence to support the cognitive benefits of artistic expression is emerging in a range of fields of investigation. Research has shown the positive effects on working memory, episodic memory, attention and executive functioning after engagement in artistic activities in both healthy and clinical groups. As an example, art therapy is one of the successful interventions employed in dementia care, which evokes memory recall and preservation of quality of life. Music therapy has been indicated as a potential means of enhancing verbal memory and emotional status in patients afflicted by Alzheimer's disease. On the same note, dance intervention has been linked to choreographic memory performance alongside neuroplastic modifications in elderly individuals. Such results indicate that artistic experience could maintain, but also encourage new learning and neuronal development, providing a useful tool in prevention and therapeutic situations [8].

However, as these are encouraging signs, there is a need to dig deeper and have a clearer picture of the mechanisms involved in artistic expression in improving the health of the brain and memory. The purpose of this article is to consider the neurological and cognitive mechanisms of action, evaluate the current empirical data, discuss the practicability, as well as evaluate the current drawbacks, and offer perspectives on the further development of this dynamic field of research. With the combination of knowledge about neuroscience, psychology and our arts, we can perhaps find some new ways to improve our memory and have healthier brains throughout our lifetime when we continue to get creative [9].

## 2. Mechanisms Linking Artistic Expression to Brain Health

Artistic expression and brain health have a complicated connection that necessitates the involvement of many cognitive, emotional, and neurological mechanisms. By means of creativity in different manifestations, people can engage a wide range of brain areas and circuits that are crucially important in the context of memory, learning, emotional balance, and executive functions. This discussion investigates the major processes that make artistic expression beneficial to the brain and memory improvement [10].

### 2.1 Neuroplasticity and Cognitive Reserve

Artistic expression and brain health have a complicated connection that necessitates the involvement of many cognitive, emotional, and neurological mechanisms. By means of creativity in different manifestations, people can engage a wide range of brain areas and circuits that are crucially important in the context of memory, learning, emotional balance, and executive functions. This discussion investigates the major processes that make artistic expression beneficial to the brain and memory improvement [11].

### 2.2 Brain Regions Involved in Artistic Activities

The process of artistic expression uses several parts of the brain, many of which are involved directly in memory:

- **Hippocampus:** It plays a central role in the storage and recall of episodic and declarative memories. Storytelling, writing, and visual arts are some activities that could potentially stimulate the functioning of the hippocampus by prompting the recollection of personal experiences and the formation of new associations.
- **Prefrontal Cortex:** Participates in executive functions, which include decision-making, planning, attention, and working memory. Engaging in creative problem solving in art-making challenges and reinforces these functions.
- **Amygdala:** It is the major participant in emotion processing. Experiences with art tend to generate and control emotions, and this indirectly promotes memory consolidation by use of emotional experiences.
- **Motor and Sensory Cortices:** Participates in physical activities (dance, sculpture, playing musical

instruments), improves procedural memory, coordination, and sensorimotor integration.

- **Default Mode Network (DMN):** Occurs when engaged in introspection, creativity, and retrieval of autobiographical memory. Most creative practices involve self-reflection and storytelling, which mobilise and enhance the DMN [12].

The convergent activation of these varying areas promotes interconnectivity among brain networks, culminating in the cognitive resilience of the brain and memory performance.

### **2.3 Emotional Regulation and Stress Reduction**

Emotional decontrol and chronic stress were closely linked to cognitive impairment and memory deficiency. Chronic stress leads to an increase in cortisol levels, which may destroy the hippocampus, thus affecting memory formation and recall. The process and result of artistic expression present an effective form of emotional processing and regulation that, consequently, contributes to cognitive health. Flow states, which are highly immersive experiences involving attention concentration, a decreased feeling of self-consciousness, and the feeling of enjoyment, are known to occur during creative activities. Flow states were reported to relieve stress, decrease cortisol levels, and improve mood. The rewarding emotional experiences related to artistic involvement likewise stimulate the reward system in the brain, leading to the discharge of neurotransmitters like dopamine and serotonin, which are useful in learning, motivation, and memory consolidation [13].

### **2.4 Multisensory Integration and Cognitive Stimulation**

Most art forms are already multisensory and involve auditory, visual, kinesthetic, and emotional systems at the same time. As an illustration, when playing a musical instrument, auditory perception, motor coordination, and visual processing have to be integrated, whereas rhythm, balance, and movement are combined when dancing. Such abundant multisensory stimulation reinforces more neural connections and advances cognitive flexibility, both of which are paramount to the efficient functioning of memory.

Moreover, artistic engagements commonly entail novelty, along with complexity, which are both major catalysts of neuroplasticity. Learning and adaptation are constantly required, whether it is exposure to new art techniques or methods of creativity, or simply unfamiliar musical pieces, and this activates the brain to develop and strengthen new cell connections [14].

### **2.5 Social Interaction and Cognitive Engagement**

Most arts are socially interactive; this is done in group art lessons, in ensemble group performances, in collaborative writing efforts, or in plays. Social interaction in itself was also found to be an influential protective measure against cognitive deterioration. It engages conversational memory, empathy, and perspective-taking, which are related to preserving cognitive vitality. Altogether, artistic expression has multiple effects on brain health and memory: it can promote neuroplasticity, cognitive reserve, activate various brain areas, organize emotional processing, decrease stress, supply multisensory stimulation, and socialize. This activity has a complexity that provides a distinctively comprehensive manner of providing support to cognitive health through the lifespan [15].

## **3. Forms of Artistic Expression**

Artistic expression is a wide and varied field which embraces vast creative activities that involve the mind, body, and heart [16]. All artistic expressions have their avenues through which they may affect the well-being of the brain and memory. This area discusses the significant types of art expression and the specific ways in which they are able to activate cognitive processes, which help in improving memory and the general well-being of the brain [17].

### **3.1 Visual Arts**

Visual arts cover painting, drawing, sculpting, photography and other activities involving visual creation. These tasks involve fine motor coordination, visual-spatial thinking, attention to detail and creative problem solving. Visual arts activities activate regions of the brain relating to perception, motor coordination, and memory formation.

- **Memory Stimulation:** Visual art making can be closely connected to memory, in the process of remembering personal experiences, feelings or mental images, which stimulates the hippocampus and

improves episodic memory.

- **Attention and Focus:** The artistic activities involve maintenance of attention and focus, which reinforces the attentional networks in the brain, which are important in memory encoding and retrieval.
- **Motor Coordination:** Fine motor control of painting or sculpting activates motor cortices, which are a part of procedural memory and motor learning.

Research has also indicated that visual arts can be especially helpful with those with dementia, as making art can be a means of tapping into non-verbal memories and feelings and thereby giving them a meaningful mode of expression as verbal memory fades [18].

### 3.2 Music

One of the most researched artistic expressions on brain health and memory is music. Music experiences involve playing an instrument, singing, composing, listening and playing in a group ensemble. Music can utilize and involve both sides of the brain and connect auditory, motor, emotional and cognitive abilities.

- **Working and Procedural Memory:** Learning to play an instrument also enhances working memory, auditory memory and procedural memory as people learn intricate sequences of notes and rhythms.
- **Emotional Memory:** Music has a further ability to produce emotional responses, and this property can be used in strengthening memories via the amygdala-hippocampal pathway.
- **Verbal Memory:** Singing and lyrical composition can aid language processing and verbal memory, which can be applied during the language rehabilitation of people recovering after a stroke or aphasia.

Music therapy helps preserve verbal and autobiographical memory in patients with Alzheimer's disease, and musical training has been linked to increased cognitive reserve in ageing populations [19].

### 3.3 Dance and Movement Arts

The arts of dance and movement, like ballet, contemporary dance, and even yoga, involve physical movement coupled with rhythm, coordination, space awareness, and memory. Such activities incorporate the use of several sensory and motor systems at a time, and thoroughly stimulate cognitive processes.

- **Motor and Procedural Memory:** Dance sequences have to be learnt by memorizing intricate motor patterns, which strengthens procedural and working memory.
- **Spatial Memory:** Spatial navigation and mobility involve the parietal lobes and hippocampus, which facilitate spatial memory.
- **Neuroplasticity:** Exercise itself is neurogenic and vascular-healthy, adding to total brain resilience.

Dance interventions have demonstrated potential to enhance memory, balance and cognitive flexibility in older adults and could have specific benefits in people with Parkinson's disease or mild cognitive impairment [20].

### 3.4 Creative Writing and Storytelling

Language processing, memory retrieval, and narrative construction are involved in creative writing, journaling, poetry, and storytelling. These modes of expression deal with the arrangement of thoughts, recollection of past experiences and coining of new ones, and all this phenomenon engages major memory-associated parts of the brain.

- **Autobiographical Memory:** It has been found that writing about oneself can reinforce access to episodic memories and facilitate emotional processing [21].
- **Semantic Memory:** Vocabulary, grammar, and narrative structuring exercises the semantic memory and language networks.
- **Cognitive Organization:** Planning, organization, and executive function are needed to structure stories or essays and lead to cognitive resilience.

Writing interventions have been clinically proven as a means to process trauma, alleviate stress, and improve emotional functioning, which in turn indirectly benefits memory by way of better psychological functioning [22].

### 3.5 Drama and Theater

Theatrical arts and drama engage role plays, script memorization, improvisation, and expression of emotions. These events bring together verbal memory, emotional involvement, empathy and socialisation.

**Verbal and Episodic Memory:** Learning lines and scripts as well as memorizing and performing them improve

working and long-term verbal memory.

**Emotional Regulation:** Playing enables people to test and portray various emotions, which facilitates emotional regulation and strength [23].

**Social Cognition:** Theater can be collaborative, requiring empathy and perspective-taking, which engages social cognition networks linked with mental flexibility and cognitive health.

Drama therapy has demonstrated some potential in enhancing social interaction and cognitive ability in individuals with dementia and other neurocognitive disorders. All the types of artistic expressions have unique cognitive, emotional, and neurological advantages that make them brain-healthy and help improve memory. In whatever form of visual creation, musical performance, bodily motion, story making, and action or performance, the arts offer a high-dimensional, sensory-integrating stimulation known to promote cognitive resilience throughout the lifespan [24].

#### 4. Empirical Evidence and Applications

As the connection between artistic expression, brain health, and memory becomes increasingly recognized, a growing body of empirical research has emerged to support these links. Studies spanning multiple populations, methodologies, and art forms consistently suggest that creative engagement provides meaningful cognitive and emotional benefits. This section reviews the key evidence and practical applications of artistic expression for improving brain health and memory.

##### 4.1 Evidence from Healthy Populations

Numerous studies have demonstrated that artistic activities can enhance memory and cognitive functioning in healthy individuals across the lifespan.

- **Children and Adolescents:** Artistic engagement during childhood has been linked to improved academic performance, enhanced working memory, and better executive function. For example, musical training has been shown to strengthen auditory working memory and language processing skills. Dance and movement activities improve coordination, attention, and spatial memory, supporting overall cognitive development.
- **Adults:** In adults, regular participation in artistic activities such as painting, playing instruments, or writing has been associated with improved verbal memory, attention, and problem-solving skills. A longitudinal study by Verghese et al. (2003) found that engagement in leisure activities, including music and dance, was associated with a lower risk of cognitive decline.
- **Older Adults:** Among aging populations, artistic activities serve as a form of cognitive stimulation that may slow age-related memory decline. For example, a study by Hanna-Pladdy & Mackay (2011) demonstrated that older musicians performed better on memory and executive function tests than non-musicians. Similarly, older adults who engage in dance or painting show improved memory, mood, and quality of life [25,26].

##### 4.2 Evidence from Clinical Populations

Beyond healthy individuals, artistic expression has shown therapeutic benefits for patients who have different neurocognitive disorders.

- **Alzheimer's Disease and Dementia:** Art and music therapy have been extensively researched as a non-pharmacological treatment for dementia care. Ledger & Baker (2007) carried out a study which illustrated that music therapy sessions enhanced short-term memory, mood and social interaction among dementia patients. Art therapy has also been employed in evoking autobiographical memory to enable the patients to recollect personal experiences and aid communication [27].
- **Stroke and Traumatic Brain Injury (TBI):** Creative therapies have been included in the rehabilitation of patients who have suffered stroke or brain injury. Research indicated that musical or visual arts activities could enhance recall, attention, and emotional adaptation in the healing process.
- **Parkinson's Disease:** Dance therapy (e.g. tango therapy) was proven to positively influence motor control, balance and memory of patients with Parkinson's disease. Physical exercises are frequently incorporated with cognitive and emotional involvement in these treatments, resulting in overall cognitive stimulation.
- **Mental Health Disorders:** Art therapy has been utilized to treat mental cognition disorders linked to

depression, anxiety and post-traumatic stress disorder (PTSD). Being creative through writing and visual arts provides patients with traumatic memories and emotions an avenue to process the events and subsequently decrease the cognitive load on the brain, improve working memory, and concentration [28].

### 4.3 Applications in Therapeutic Contexts

The integration of artistic expression into therapeutic settings offers promising avenues for enhancing brain health and memory:

- **Art Therapy:** Certified art therapists guide individuals in using visual art to process emotions, reduce anxiety, and stimulate cognitive functions. Art therapy is used in hospitals, long-term care facilities, and community centers for individuals with cognitive impairments or mental health challenges.
- **Music Therapy:** Board-certified music therapists employ musical interventions to address cognitive, emotional, and physical needs. Techniques may include listening to preferred songs, songwriting, and instrument playing to enhance memory, mood, and communication.
- **Dance Therapy:** Dance/movement therapy uses structured movement and dance routines to promote motor coordination, memory, and emotional expression. Programs such as Dance for PD (Parkinson's Disease) have shown significant benefits in memory and balance.
- **Creative Writing Programs:** Writing workshops and journaling exercises help individuals organize thoughts, recall memories, and process emotions. These programs are used in mental health counselling, educational settings, and memory care units [29].

### 4.4 Educational and Community-Based Applications

Beyond clinical settings, artistic expression is increasingly integrated into educational and public health initiatives:

- **School Programs:** Incorporating music, visual arts, and creative writing into school curricula can strengthen children's cognitive skills, emotional intelligence, and memory performance. Early creative engagement may also build cognitive reserve that supports lifelong brain health.
- **Community Centres:** Many community organizations offer art classes, writing groups, and dance programs for older adults to promote socialization, mental stimulation, and memory maintenance.
- **Public Health Campaigns:** Governments and nonprofit organizations are recognizing the role of creative engagement in preventive health. Programs aimed at increasing access to the arts for all ages may contribute to reduced rates of cognitive impairment across the population.

Across healthy and clinical populations, empirical studies consistently demonstrate the beneficial effects of artistic expression on brain health and memory. Whether through structured therapy or community engagement, artistic activities offer accessible, enjoyable, and effective interventions that complement traditional medical treatments and promote lifelong cognitive vitality [30].

## 5. Challenges and Future Directions

While the existing body of research highlights the potential of artistic expression to support brain health and memory, several challenges remain that limit a full understanding of its mechanisms, efficacy, and practical application. Addressing these challenges will be crucial for the advancement of research and for the development of evidence-based interventions that can be widely adopted in clinical and community settings [31].

### 5.1 Methodological Challenges in Research

The first major constraint of the existing literature is the heterogeneity of the study design and the absence of uniformity among interventions. The sphere of artistic expression is highly diverse and includes activities of very different formats, intensities, durations, and delivery. To give one example, a 12-week group art therapy course cannot necessarily be compared to a hobby of playing piano throughout a lifetime. All this heterogeneity means that results are less likely to be generalized or studies compared directly.

- **Sample Sizes:** A large proportion of studies contain small sample sizes that inhibit statistical power and generalizability.
- **Control Groups:** It is frequently difficult to tell whether the artistic activity itself is improving matters or certain attendant circumstances: the social aspect of interaction, the attention of the facilitators, or the mere fact of cognitive stimulation.

- **Outcome Measures:** Cognitive and memory outcome measures also differ among studies, making it more difficult to make general conclusions.

The future research will necessitate the development of common sets of protocols, intervention designs and outcome measures that could support the delivery of more trustworthy and widely applicable data [32].

## 5.2 Individual Differences and Response Variability

The other obstacle is found in the highly individualized nature of responses to artistic interventions. Previous experience, personal interest, culture, cognitive baseline and emotional state could be some of the factors that result in varying benefits of various forms of artistic expressions to the individuals.

- **Personalisation:** One style suits one person, but does not necessarily suit another. As an example, a person with a good musical background can respond to music therapy more than to visual arts.
- **Cultural Relevance:** Cultural affinities are significant factors of engagement and success. Culturally specific programs can improve participation and efficacy.

The future studies should be focused on getting to know these individual differences that would allow creating individual artistic interventions that could be adapted to the unique cognitive and emotional needs of the individuals [33].

## 5.3 The Need for Longitudinal and Large-Scale Studies

The available literature on the consequences of artistic expression on brain health is mostly short-term and carried out over a relatively short duration. Consequently, the long-term cognitive outcomes of long-term artistic involvement are under-researched.

- **Longitudinal Data:** The longitudinal data collection over years or even decades is necessary to determine the neurodegenerative disease preventive or delaying effect of artistic activities.
- **Large-Scale Trials:** Multi-centre randomized controlled trials (RCTs) with various populations would generate more reliable evidence to necessitate the administration of artistic interventions as a part of the routine healthcare system.

Such a study may help to clear up how much a lifetime of artistic involvement may help in developing a cognitive reserve and lowering dementia risk [34].

## 5.4 Emerging Technologies and Interdisciplinary Approaches

Developments in technology provide thrilling prospects to expand our knowledge in relation to how artistic expression influences the brain.

- **Neuroimaging:** Functional magnetic resonance imaging (fMRI), electroencephalography (EEG), and near-infrared spectroscopy (NIRS) are neuroimaging tools that provide the researcher with information about which areas and networks of the brain are stimulated during artistic activities in real-time.
- **Wearable Devices:** Portable biosensors can be used to track physiological effects (e.g., heart rate variability, galvanic skin response) of artistic experiences in real time, which could help inform the impact on stress reduction and emotional control.
- **Artificial Intelligence (AI):** AI and machine learning could be used to analyze/interpret complex data sets to look at patterns and what interventions might be most effective with particular individuals.

To take full advantage of these new tools and to apply scientific findings to practical use, it will be important that neuroscientists collaborate interdisciplinary with psychologists, artists, therapists, educators, and data scientists [35].

## 5.5 Ethical Considerations and Accessibility

Ethical and accessibility concerns should be taken seriously as the sphere of application of artistic interventions widens.

- **Informed Consent:** Informed consent is especially important in vulnerable groups, like people with dementia; in this case, it is essential to safeguard the autonomy of the participants.
- **Equity and Access:** Socioeconomic realities may prohibit access to art-based programs. There is a need to encourage equal access to arts-based interventions by all people irrespective of their backgrounds, using public policies so that everyone stands to enjoy the benefits offered by these interventions.
- **Training and Certification:** To uphold quality and safety in a therapeutic environment, proper training

and certification of therapists and facilitators should be ensured [36].

By considering these ethical and practical issues, we will be able to ensure that the flourishing area of art-based cognitive interventions will grow responsibly and inclusively.

Although the potential of the area of artistic expression and brain well-being is huge, there are still multiple research and practical issues. Overcoming the methodological shortcomings, personal diversity, the necessity of longitudinal research, the presence of technology, and ethical concerns will open the path to stronger evidence and broader implementation. With the further development of science, interdisciplinary and inclusive research will be one of the main solutions to use all the potential of artistic expression as one of the mechanisms of improving brain health and memory [37].

## 6. Conclusions

As the global population ages and cognitive disorders become increasingly prevalent, there is a growing need for effective, accessible, and holistic approaches to preserving brain health and memory. Artistic expression offers a uniquely rich and multifaceted pathway for cognitive enhancement, engaging individuals emotionally, socially, physically, and intellectually. Whether through visual arts, music, dance, writing, or theater, creative activities stimulate multiple brain regions, promote neuroplasticity, support emotional regulation, and foster social connectedness, all of which are critical components of cognitive resilience and memory preservation.

The existing body of empirical research provides strong preliminary evidence that artistic engagement can benefit both healthy individuals and those experiencing cognitive impairments such as dementia, stroke, and neurodegenerative diseases. Artistic interventions have not only been shown to enhance working memory, episodic memory, and executive functioning, but also to improve emotional well-being, reduce stress, and promote overall quality of life. Importantly, many of these interventions are enjoyable, personally meaningful, and can be adapted to diverse populations across different cultural and socio-economic contexts.

However, significant challenges remain that must be addressed to strengthen the scientific foundation of this field. Methodological inconsistencies, small sample sizes, short-term studies, and a lack of standardized protocols limit the generalizability of current findings. Furthermore, individual variability in response to different forms of artistic expression highlights the need for personalized, culturally sensitive approaches. Future research should prioritize large-scale, longitudinal studies that incorporate emerging technologies such as neuroimaging, artificial intelligence, and wearable devices to deepen our understanding of the mechanisms involved and optimize intervention strategies.

Despite these challenges, the integration of artistic expression into public health, educational, and clinical settings holds tremendous potential. As research progresses, interdisciplinary collaboration between neuroscience, psychology, the arts, healthcare, and education will be essential in developing evidence-based programs that leverage the full power of creativity to enhance brain health and memory across the lifespan. By embracing the transformative capacity of the arts, we can not only enrich individual lives but also create more compassionate, resilient, and cognitively healthy societies.

## References

- [1] PAD 20/20 Work Group on Community-Based Detection of Cognitive Decline and Dementia, Au R, Ferrell PB, Beeri M, Boden-Albala B, Frank L, Jimenez-Maggiora G, Khachaturian A, Kirkendall E, Kivipelto M, Larson E. Improving community health-care systems' early detection of cognitive decline and dementia. *Alzheimer's & Dementia*. 2022 Nov;18(11):2375-81.
- [2] Alchalabi T, Prather C. Brain health. *Clin. Geriatr. Med.* 2021 Nov 1;37:593-604.
- [3] van Dongen M, van Rossum E, Kessels A, Sielhorst H, Knipschild P. Ginkgo for elderly people with dementia and age-associated memory impairment: a randomized clinical trial. *Journal of Clinical Epidemiology*. 2003 Apr 1;56(4):367-76.
- [4] Brandt A. Defining creativity: A view from the arts. *Creativity Research Journal*. 2021 Apr 3;33(2):81-95.
- [5] Hutson P, Hutson J. Neuroplasticity and Creativity: Transformative Potential of Fibre Arts for Growth and Well-Being. *Novel Trends in Mental Health*. 2024.



- [6] Garrett KE. Creative Therapies, Complex Childhood Trauma, and Neurological Improvement: How the Arts can Enhance Neuroplasticity: A Literature Review.
- [7] Perryman K, Blisard P, Moss R. Using creative arts in trauma therapy: The neuroscience of healing. *Journal of Mental Health Counseling*. 2019 Jan 1;41(1):80-94.
- [8] Hetland L, Winner E. Cognitive transfer from arts education to nonarts outcomes: Research evidence and policy implications. In *Handbook of research and policy in art education* 2004 Apr 12 (pp. 135-161). Routledge.
- [9] Zaidel DW. Creativity, brain, and art: biological and neurological considerations. *Frontiers in human neuroscience*. 2014 Jun 2;8:389.
- [10] Zaidel DW. Creativity, brain, and art: biological and neurological considerations. *Frontiers in human neuroscience*. 2014 Jun 2;8:389.
- [11] Barnett KS, Vasiu F. How the arts heal: a review of the neural mechanisms behind the therapeutic effects of creative arts on mental and physical health. *Frontiers in behavioral neuroscience*. 2024 Oct 2;18:1422361.
- [12] Lusebrink VB. Art therapy and the brain: An attempt to understand the underlying processes of art expression in therapy. *Art Therapy*. 2004 Jan 1;21(3):125-35.
- [13] Marin MF, Lord C, Andrews J, Juster RP, Sindi S, Arsénault-Lapierre G, Fiocco AJ, Lupien SJ. Chronic stress, cognitive functioning and mental health. *Neurobiology of learning and memory*. 2011 Nov 1;96(4):583-95.
- [14] Neves J. Multi-sensory approaches to (audio) describing the visual arts. *MonTI. Monografías de Traducción e Interpretación*. 2012(4):277-93.
- [15] Sawyer RK. *Group creativity: Music, theater, collaboration*. Psychology Press; 2014 Apr 4.
- [16] Halprin D. *The expressive body in life, art, and therapy: Working with movement, metaphor and meaning*. Jessica Kingsley Publishers; 2002 Nov 30.
- [17] McNiff S. *Art heals: How creativity cures the soul*. Shambhala Publications; 2004 Nov 16.
- [18] Taylor JC. *Learning to look: A handbook for the visual arts*. University of Chicago Press; 2014 Dec 10.
- [19] Cohen G. New theories and research findings on the positive influence of music and art on health with ageing. *Arts & Health*. 2009 Mar 1;1(1):48-62.
- [20] Zafeiroudi A. Intersections between modern and contemporary dance and yoga practice: A critical analysis of spiritual paths through body movement and choreography. *Academic Journal of Interdisciplinary Studies*. 2021 Jul;10(4):1-5.
- [21] Abu-Rabia S. The influence of working memory on reading and creative writing processes in a second language. *Educational psychology*. 2003 Mar 1;23(2):209-22.
- [22] Gillam T, Gillam T. Creative writing, literature, storytelling and mental health practice. *Creativity, wellbeing and mental health practice*. 2018:101-16.
- [23] Markos AO. *Improvisation in the Theatrical Performance: Means of Creativity and Expression*. *Colocvii teatrale*. 2024;14(2):216-28.
- [24] Troxler R, Goldstein T, Holochwost S, Beekman C, McKeel S, Shami M. Deeper engagement with live theater increases middle school students' empathy and social perspective taking. *Applied Developmental Science*. 2023 Oct 2;27(4):352-72.

- [25] Stuckey HL, Nobel J. The connection between art, healing, and public health: A review of current literature. *American journal of public health*. 2010 Feb;100(2):254-63.
- [26] Hanna-Pladdy B, MacKay A. The relation between instrumental musical activity and cognitive aging. *Neuropsychology*. 2011 May;25(3):378.
- [27] Ledger AJ, Baker FA. An investigation of long-term effects of group music therapy on agitation levels of people with Alzheimer's Disease. *Aging and Mental Health*. 2007 May 1;11(3):330-8.
- [28] Beard RL. Art therapies and dementia care: A systematic review. *Dementia*. 2012 Sep;11(5):633-56.
- [29] Corriero A, Giglio M, Soloperto R, Varrassi G, Puntillo F. Harnessing the healing power of creativity: exploring the role of art in healthcare through art, dance, and music therapy. *Advancements in Health Research*. 2024 Jul 11;1(1).
- [30] Cameron M, Crane N, Ings R, Taylor K. Promoting well-being through creativity: How arts and public health can learn from each other. *Perspectives in public health*. 2013 Jan;133(1):52-9.
- [31] Barnett KS, Vasiliu F. How the arts heal: a review of the neural mechanisms behind the therapeutic effects of creative arts on mental and physical health. *Frontiers in behavioral neuroscience*. 2024 Oct 2;18:1422361.
- [32] Gagnier JJ, Moher D, Boon H, Beyene J, Bombardier C. Investigating clinical heterogeneity in systematic reviews: a methodologic review of guidance in the literature. *BMC medical research methodology*. 2012 Dec;12:1-5.
- [33] Banfield J. Challenge in artistic flow experiences: an interdisciplinary intervention. *Qualitative Research in Psychology*. 2021 Jan 2;18(1):104-25.
- [34] Stuckey HL, Nobel J. The connection between art, healing, and public health: A review of current literature. *American journal of public health*. 2010 Feb;100(2):254-63.
- [35] Sousa DA. How the arts develop the young brain: Neuroscience research is revealing the impressive impact of arts instruction on students' cognitive, social, and emotional development. *School Administrator*. 2006 Dec 1;63(11):26-32.
- [36] Waern A. The ethics of unaware participation in public interventions. *Inproceedings of the 2016 CHI conference on human factors in computing systems 2016 May 7 (pp. 803-814)*.
- [37] Van Lith T, Schofield MJ, Fenner P. Identifying the evidence-base for art-based practices and their potential benefit for mental health recovery: A critical review. *Disability and rehabilitation*. 2013 Aug 1;35(16):1309-23.



Copyright © 2025 by the author(s). Published by UK Scientific Publishing Limited. This is an open access article under the Creative Commons Attribution (CC BY) license (<https://creativecommons.org/licenses/by/4.0/>).

Publisher's Note: The views, opinions, and information presented in all publications are the sole responsibility of the respective authors and contributors, and do not necessarily reflect the views of UK Scientific Publishing Limited and/or its editors. UK Scientific Publishing Limited and/or its editors hereby disclaim any liability for any harm or damage to individuals or property arising from the implementation of ideas, methods, instructions, or products mentioned in the content.